

Filmography

Yasmijn Karhof born 1974 in Edam. Lives and works in Amsterdam, The Netherlands.

Education

1998 The Cooper Union for the Advancement of Science and Art, New York, US
1995-2000 Rietveld Academy, Amsterdam, NL

Residencies

2016 Beautiful Distress, Kings County Hospital, New York, US
2008 USF Verftet, Bergen, Norway
2006 JVCA Residency, Jerusalem, Israel
2004 -2005 Rijksacademy for visual Arts (Rijksakademie), Amsterdam, The Netherlands

Blue Hour

2016, The Netherlands

Concept, direction & produced by Yasmijn Karhof

video installation, loop, HD, 3:4, stereo, no dialogue

Awards

2016
Shortlisted LOOP Discovery Award, Barcelona, SP

Exhibitions and festivals

2015/6
Solo exhibition 'Blue Hour', Bradwolff, Amsterdam, NL

Grants

AFK: 'Projectsubsidie'
Nederlands Filmfonds: 'Realisering filmisch experiment'
Mondriaan Fonds: 'Opdrachtgeverschap' via Bradwolff Projects, Amsterdam
Stichting stokroos

Inner space / Outer space

2012/13, The Netherlands

Concept, direction & produced by Yasmijn Karhof

interactive video installation, loop, HD, two projections, 3 stereo audio tracks, two sided screen

Awards

2012
BNG Workspace project award, Den Haag, The Netherlands

Exhibitions and festivals

2014
Solo exhibition Workspace, Sign, Groningen, NL

2013

KadS, Soledad Senlle Art Foundation, Amsterdam, NL
Inner space/Outer space, Concordia, Enschede, NL

2012/3

Inner space/Outer space, Filmhuis Den Haag, Den Hague, NL

Grants

Filmhuis Den Haag/BNG Bank: 'Workspace projectprijs'
AFK: 'Basisregeling Totstandkoming Beeldende Kunst'
Nederlands Filmfonds: 'Realisering filmisch experiment'
Mondriaan Fonds: 'Basisbeurs'

Vessel

2013, The Netherlands/Norway

Concept, direction & produced by Jasper van den Brink & Yasmijn Karhof

three channel video installation, duration loop 20'00" min., HDV, 1080p, color, 3.0 LCR audio, no dialogue

Awards

2013

Screengrab International New Media Arts Award, Townsville, Queensland, Australia

Exhibitions and festivals

2013

Vessel, Screengrab new media art exhibition, School of Creative Art's eMerge Gallery, Australia
Videonale.14, Bonn, Germany

Grants

Nederlands Filmfonds: 'Realisering filmisch experiment' en 'Afwerking New Screen NL'
Mondriaan Fonds: 'Projectsubsidie'
USF Verftet and the council of Bergen, Bergen, NO

Play within a play

2013, The Netherlands

Concept, direction & produced by Yasmijn Karhof

triptych film, 12'00" min., 35mm film transferred to HD, color, stereo, no dialogue 2013

Awards

2015

Honorable Mention Award in the Experimental Short Competition, Nashville Film Festival, USA

2016

Shortlisted LOOP Discovery Award, SP

Exhibitions and festivals

2015

Nashville Film Festival, Nashville, USA

InScience Festival, Nijmegen, NL

2014

FEMINA, International Women's Film Festival, Rio de Janeiro, Brazil

Braunschweig international film festival, Braunschweig, DE

Museumnacht, Cinesonic, EYE, Amsterdam, NL

Uitkijk goes short, De Uitkijk, Amsterdam, NL

Workspace, Sign, Groningen, NL

Best of the fest: korte films van het international film festival Rotterdam, Eye, Amsterdam, NL

International Film Festival Rotterdam - IFFR, Spectrum Shorts, Rotterdam, NL

2013

HELD, Hollow Earth London, London, UK

Bonte Avond, Loyd Hotel, Amsterdam, NL

Grants

Nederlands Filmfonds: 'Realisering filmisch experiment'

Mondriaan Fonds: 'Projectsubsidie'

About Romeo, the love sick poet

2009, The Netherlands / Japan

Concept, scenario & produced by Yasmijn Karhof

interactive scenario, text, images, video, webbrowser or CD-rom

Grants

Nederlands Filmfonds: 'Ontwikkeling filmisch experiment'

Mondriaan Fonds: 'Basisbeurs'

Rain, Sugar, Eye

2006-07, The Netherlands

Concept, direction & produced by Yasmijn Karhof

triptych film, 12'30" min., single shot, S16mm film, stereo, no dialogue

Awards

2007

Finalist of the international competition of Unimovie 2007, Rome, Italy

Collection

Sugar, Private collector

Eye, Paviljoens Almere, in 2013 geschonken aan ?

Exhibitions and festivals

2017

vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL

2016

vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL

2015

vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL

2014

Donna E Liberta, Associazione Culturale, Rome, IT

Festarte, MAAM Museo dell'Altro e dell'Altrove di Metropoliz città meticcica, Rome, IT

23 vertoningen Korte Film Poule, diverse bioscopen en filmhuizen, NL

2012-2013

People can only deal with the fantasy when they are ready for it,

Museum De Paviljoens, Almere, NL

2011

42 – 24h Off Screen, Fuoricampo Gallery, Siena, Italy

Verzamelingen; beeldende kunst uit acht waterlandse collecties, Museum Waterland, Purmerend, NL

2009

Unknown Territory, Museum de Paviljoens, Almere, The Netherlands

Mono No Aware, Christus Triumfatorkerk, Den Haag, The Netherlands

2008

Out of everywhere, Filmbank, Amsterdam, The Netherlands

Belicht, Galerie de Expeditie, Amsterdam, The Netherlands

2007

Troll site event, Youkobo Art Space, Tokyo, JP

Unimovie, Rome, Italy

NMWA Festival, National Museum of Woman in the Arts, Washington, US

Celluloid / Digitaal 6 : tien jaar onderzoek & ontwikkeling Filmfonds, Cinema de Balie, Amsterdam, NL

Verbonden Eeuwen, Edamsmuseum, Edam, The Netherlands

700IS film festival, Culture Centre of Fljótsdalshéra, Egilsstaðir, Iceland

Defining mountains, A and A gallery, Osaka, Japan

2006

Re:visie, Centraal Museum Utrecht, Utrecht, The Netherlands

Gædingarnir/Wonderchildren, Living Art Museum and gallery 100°, Reykjavík, Iceland

Collapse, Impakt, Utrecht, The Netherlands

2005

Open Ateliers, Rijksakademie, Amsterdam, The Netherlands

Grants

Nederlands Filmfonds: 'Realisering filmisch experiment'

Fellowship Rabobank

Rijksakademie van beeldende kunsten

Romeo

2005, The Netherlands

Concept, direction & produced by Yasmijn Karhof

life size video installation, vertical projection, 0'18" min, dv pal, stereo

Exhibitions and festivals

2006

Fragile, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, The Netherlands

2005

Open Ateliers, Rijksakademie, Amsterdam, The Netherlands

Grants

Fellowship Rabobank

Rijksakademie van beeldende kunsten

Edam

2000, The Netherlands

Concept, direction & produced by Yasmijn Karhof

film installation, 3'00" min., S16mm film, 16 mm projector, floating screen, color, sound, no dialogue

Exhibitions and festivals

2000

Final show, Rietveld Academy, Amsterdam, NL

“The day seemed to be clear but later a cloud conjured the sun away”

2000, The Netherlands

Concept, direction & produced by Yasmijn Karhof

film and photo installation, 2'40" min., 16mm film, light box, cibaclear

Exhibitions and festivals

2004

Happy Chaos, Felix Meritis, Amsterdam, The Netherlands

2000

Final show, Rietveld Academy, Amsterdam, NL