

CURRICULUM VITAE

Yasmijn Karhof

Born 1974 in Edam. Lives and works in Amsterdam, The Netherlands.

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Education

2004–2005	Rijksacademy for Visual Arts (Rijksakademie), Amsterdam, NL
1999–2001	Philosophy (aesthetics courses and completed propaedeutic year), University of Amsterdam (UvA), Amsterdam, NL (partially completed)
1998	The Cooper Union for the Advancement of Science and Art, New York, US (exchange program)
1995–2000	Gerrit Rietveld Academy, Amsterdam, NL

Awards

2022	FBZ Special Award, Kleine Kunstdialog Foundation, Bochum, DE
2016	Shortlisted, LOOP Discovery Award, Barcelona, ES
2015	Honourable Mention, Experimental Short Competition, Nashville Film Festival, US
2013	Screengrab International New Media Arts Award, Townsville, QLD, AU
2012	BNG Workspace Project Award, The Hague, NL
2007	Finalist, Unimovie International Competition, Rome, IT

Residencies

2016	Beautiful Distress Residency, Kings County Hospital, New York, US
2008	Artist Residency, USF Verftet, Bergen, NO
2007	Artist Research, Ogaki, JP (6 months)
2006	Jerusalem Visual Culture Association (JVCA) Residency, Jerusalem, IL

Solo exhibition

2019–2020	Reality, Beautiful Distress House, Amsterdam, NL
2018	"Reality is a fingerprint", Francis Boeske Projects, Amsterdam, NL (presented during National GD Day)
2015–2016	Blue Hour, Bradwolff Projects, Amsterdam, NL
2014	Workspace, Sign, Groningen, NL
2012	Inner space/Outer space, Filmhuis Den Haag, The Hague, NL
2009	Mono No Aware, Christus Triumfatorkerk, (Church), The Hague, NL
2007	Defining mountains, A and A Gallery, Osaka, JP
2002	Lisca Bianca, W139, Amsterdam, NL
1999	Organic Connection, Artist-Run Space, Tweede Boombdwaarsstraat 8h, Amsterdam, NL
1999	Incident, Artist-Run Space, Bickerstraat, Amsterdam, NL

Selected group exhibition

2025	Forthcoming: Blue(ish), The Art of cyanotype, Opening of the new building of the Dutch Photo Museum, Nederlands Fotomuseum, Rotterdam, NL, curated by Guinevere Ras De laatste ronde?, Beautiful Distress House, Amsterdam, NL Film as Philosophy, Selected Film Theaters, NL, curated by film journalist Kevin Toma and philosopher Sabine Winters
2024–2025	Slaap!, Kunsthall KAdE, Amersfoort, NL, curated by Judith van Meeuwen
2024	Dreaming Workshop, Future Based, workshop co-led with Nico Adelhöfer (postdoctoral researcher at the Donders Sleep and Memory Lab), curated by Victoria Li, hosted by Kunsthall KAdE, Amersfoort, NL L6 OPEN, Loods6, Amsterdam, NL, curator by Emile Weisz Private Viewing: "Reality Is a Fingerprint," Private Collection, Connecticut, US
2023	Sugar, Eye Filmmuseum, Amsterdam, NL (daily screenings, 1–18 October 2023, prior to Sweet Dreams) Play Within a Play, and Rain, Sugar, Eye, Selected Movie Theaters, NL (over 100 screenings)
2022	Care Full, Art Utrecht (Art manifestation), Utrecht, NL, curated by Imke Ruigrok FBZ Art Award Exhibition, Kleine Kunstdialog Foundation, Bochum, DE Play Within a Play, Selected Venues, NL (via Eye Filmmuseum Filmpoule) Rain, Selected Venues, NL (via Eye Filmmuseum Filmpoule)
2021	Sugar, Eye Filmmuseum, Amsterdam, NL (prior to Berg) <i>Live from the Rijks: 150 Years of Artistic Practice</i> , Rijksakademie, Amsterdam, NL
2018	<i>Zomergasten</i> , Dr. Guislain Museum, Ghent, BE

2017–2018	"Reality Is a Fingerprint," Beautiful Distress Art Manifestation on Mental Illness, Nieuw Dakota/Francis Boeske Projects, Amsterdam, NL
2017	"It's Cloudy Inside", Beautiful Distress Art Manifestation on Mental Illness, De School, Amsterdam, NL
2016	Shortlisted LOOP Discovery Award, SP Open Oost, Amsterdam, NL
2015	Play within play, Nashville Film Festival, Nashville, TN, US Play within play, InScience Festival, Nijmegen, NL
2014	Donna E Liberta, Associazione Culturale Caffè letterario, Rome, IT FEMINA International Women's Film Festival, Rio de Janeiro, BR Braunschweig International Film Festival, Braunschweig, DE Museumnacht Cinesonic, EYE Filmmuseum, Amsterdam, NL Festarte, MAAM Museo dell'Altro e dell'Altrove, Rome, IT Uitkijk Goes Short, De Uitkijk, Amsterdam, NL Best of the Fest: Short Films from the International Film Festival Rotterdam, Eye Filmmuseum, Amsterdam, NL International Film Festival Rotterdam (IFFR), Spectrum Shorts 2014, Rotterdam, NL
2013	Videonale 14, Kunstmuseum Bonn, Bonn, DE Inner space/Outer space, Concordia, Enschede, NL KadS (Kunst aan de Schinkel), Soledad Senlle Art Foundation, Amsterdam, NL Screengrab New Media Art Exhibition, eMerge Gallery, James Cook University, Townsville, QLD, AU HELD, Hollow Earth London, London, UK Bonte Avond, Lloyd hotel, Amsterdam, NL
2012	People can only deal with the fantasy when they are ready for it, Museum De Paviljoens, Almere, NL Inner space/Outer space, Filmhuis Den Haag, The Hague, NL
2011	42–24h Off Screen, Fuoricampo Gallery, Siena, IT Verzamelingen; Beeldende Kunst uit Acht Waterlandse Collecties, Museum Waterland, Purmerend, NL
2010	Rood, Wereldmuseum (previously known as Tropenmuseum), Amsterdam, NL Kwelgeesten, Art Route, Oostknollendam, NL Huid, Corrosia!, Almere, NL Radio Rood, Scarlet Woman, Museum Boijmans Van Beuningen, Rotterdam, NL
2009	Unknown Territory, Museum De Paviljoens, Almere, NL
2008	Out of Everywhere, Filmbank Project Space, Amsterdam, NL Belicht, Galerie De Expeditie, Amsterdam, NL
2007	Troll Site Event, Youkobo Art Space, Tokyo, JP Unimovie: Finalist of the International Competition of Unimovie 2007, Rome, IT NMWA Festival, National Museum of Women in the Arts, Washington, DC, US Celluloid/Digitaal 6: Tien Jaar Onderzoek & Ontwikkeling Filmfonds, Cinema De Balie, Amsterdam, NL Verbonden Eeuwen, Edams Museum, Edam, NL 700IS Film Festival, Culture Centre of Fljótsdalshérað, Egilsstaðir, IS
2006	Re:visie, Centraal Museum, Utrecht, NL Fragile, Stedelijk Museum 's-Hertogenbosch, 's-Hertogenbosch, NL Gædingarnir/Wonderchildren, Living Art Museum and Gallery 100°, Reykjavík, IS Collapse, Impakt Festival, Utrecht, NL
2005	Open Ateliers, Rijksacademy for Visual Arts (Rijksakademie), Amsterdam, NL Arnhem Fashion Biennial, Arnhem, NL
2004	Open Ateliers, Rijksacademy for Visual Arts (Rijksakademie), Amsterdam, NL Mr. Motly, Veenvloer, Amsterdam, NL Happy Chaos, Felix Meritis, Amsterdam, NL
2003	Art Rotterdam, Rotterdam, NL DUAL (3), Consortium, Amsterdam, NL
2002	The Crystal World, Outline, Amsterdam, NL Conflusion, Meisei University, Tokyo, JP
2001	Group Exhibition, Gallery Fons Welters, Amsterdam, NL Plus e.V., Düsseldorf, DE Scarlet Woman of Rembrandt, Fruitmarket Gallery, Edinburgh, UK
2000	Skylarking, Gallery Fons Welters, Amsterdam, NL It Is Now, Consortium, Amsterdam, NL I Am Just a Little Boy Looking for a Little Girl, Stroom HCBK Toussaintkade, The Hague, NL
1998	Tijdelijke Openbaring van Ongevraagd Drukwerk en Andere Vormen van Artistieke Vrijgevigheid, Sandberg, Hoorn, NL, curated by Tinke Reijnders Not Waving but Drowning, Artists Space, New York, US

Commissions

2006 Ministry of Finance, invitation for making a sketch design for a coin

Teaching, Workshops, and Professional Engagements

2025 Film as Philosophy, Selected Film Theaters, NL, curated by film journalist Kevin Toma and philosopher Sabine Winters

2024 Course: Expanded Cinema, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2024 Workshop: Dreaming Workshop, Kunsthal KAdE, Amersfoort, NL, co-led with Nico Adelhöfer, curated by Victoria Li

2023 Course: Expanded Cinema, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2022 Course: Expanded Cinema, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2022 Masterclass: Experimental Cinema, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2021 Guest Lectures: Series, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2021 Guest Lectures: Digital Media, HKU University of the Arts, Utrecht, NL

2021 Lecture: Moving Image, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2021 Workshop: Moving Image, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2020 Guest Lecture: Moving Image, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2020 Lecture: Moving Image, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2020 Workshop: Moving Image, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2019 Workshop: Art Education, Basisschool Elzenhagen, Amsterdam, NL, in collaboration with Sanne van de Goor, Kopzwaai Foundation

2019 Q&A: Realiteit, Beautiful Distress Project Space, Amsterdam, NL, with Wouter Kusters

2019 Artist Talk: Kings County Hospital Residency, Amsterdam, NL, moderated by Wilco Tuinebreijer

2019 Workshop: Zingeving, Waanzin Ontmoet Kunst Series, Amsterdam, NL

2019 Artist Talk: Hogeschool Zuyd Program, Amsterdam, NL, for Suzanne Oxenaar's students

2018 Guest Lectures: Moving Image, AKI ArtEZ University of the Arts, Department of Moving Image, Enschede, NL

2017 Workshop: Empowerment, Beautiful Distress Art Manifestation, De School (Cultural Space), Amsterdam, NL

2012 Advisory Committee: Experimental Film, Nederlands Filmfonds, Amsterdam, NL

Publications

2024 Lucette ter Borg, 'Ook slaap is een vorm van verzet', *NRC*, 6 September 2024

Jeroen de Baaij, 'Slapen in Kunsthal KAdE: Slaapverwekkend of dromenland?', *KunstVensters*, 5 September 2014

'Groepstentoonstelling Slaap!', *Focus Magazine*, 20 August 2024 and 7 November 2024

'Tentoonstelling Slaap! in Kunsthal KAdE', *Vereniging Kind en Slaap*, 22 November 2024

Jeroen Junte, 'Magisch blauw uur verbeeld in film en plaid', *Design Digger*, 2024

2022 'Five Years FBZ Art Award', Catalogue, FBZ Bochum, Germany

2021 Laura van Est, 'Hoe kunst taboes doorbreekt', *Zorgvisie*, November 2021

2019 Wouter Kusters, 'Filosofie, waanzin en werkelijkheid', Lecture and article for *Reality* exhibition, November 2019

Tessa Smorenburg, 'REALITY: Artistic research on losing grip on reality', *Ethics of Care*, October 2019

Annabel Simjouw, 'This exhibition questions the concept of one shared reality', *Spiegeloo*, October 2019

Vittorio Busato, 'Blauwdrukken van de werkelijkheid', *De Psycholoog*, October 2019

2018 'Beautiful Distress Catalogue', Featuring *Reality is a Fingerprint* and *It's Cloudy Inside*

2017 Jan Pieter Ekker, 'Beautiful Distress', *Het Parool*, 17 November 2017

2015 Marie-José Vaessen, 'Exposities in Oost', 2015

2013 'Interview for Videonale14', *Videonale.org*, 2013

'Videonale14 Catalogue', 2013

'KadS Catalogue', 2013

2012 Marc Minnema, 'Familie van kunstzinnige uitvinders', *Noordhollands Dagblad*, 19 July 2012

Machteld van der Lei, 'Inner Space/Outer Space', 2012

Hans den Hartog Jager, 'Play Within a Play', 2012

Anne Berk, 'Vessel: De magie van de dingen', 2012

2010 'Film³ [kyū-bik film]', Anthology, Amsterdam University Press, EYE Film Institute Netherlands

2008 'Filmbeeld', Interview, July 2008

2007 Martha Dirkmaat-Planting, '500 jaar kunst en kunstenaars uit Edam: Nieuwe generatie', *Verbonden Eeuwen*, 2007

Gerlinda Heywegen, 'Films uit de hemel', *Skrien*, February 2007

2006 'Nederlands Film Festival', *Cinema.nl*, VPRO, 2 October 2006

'Re:visie – Pick up the Pieces', *Volkskrant*, 13 September 2006

'Gædingarnir í Nyló', *Fréttablaðið* (Iceland), 14 May 2006

2005 D. Limburg, 'Verrassend goed werk op Open Ateliers van Rijksakademie', *NRC*, 25 November 2005

2002 Jean Bernard Koeman, 'Lisca Bianca', *Wij Bouwen Nieuwe Zinnen*, W139, 2002

2001 Jellichtje Reijnders, 'Skylarking', *Themacelesta*, no. 84, 2001